

3daysofdesign
Den Frie
Oslo Plads 1, Copenhagen

From 10 to 12 June 2026, mdf italia returns to 3daysofdesign as part of Design / Dialogue, a project conceived as an open exchange between design languages, materials and contemporary ways of living.

Curated by Ark Journal, the exhibition brings together international brands and studios at Den Frie Centre of Contemporary Art, a historic venue in the heart of Copenhagen.

"Shaping matter with ideas" is the guiding thread of the mdf italia installation, expressing the company's ability to transform thought into tangible form. Through the exploration of different materials, technologies and production techniques, each product gives substance to an idea, revealing the essence of the project.

The products on display embody this vision: from SK Table, introduced at Salone del Mobile, where the cast glass top enters into dialogue with die-cast aluminium legs, to Equilibrium Console, where two sheets of curved steel give shape to a light console with a silent presence; from Clayco coffee tables, rooted in ceramic tradition, to Neil Leather armchair, defined by the artisanal craftsmanship of leather. The installation is completed by two pieces from the Principle of Lightness capsule collection: Minima and Lofty, presented respectively in hand-polished aluminium and hand-polished steel.

SK Table
Studio Klass

SK Table brings together the rigorous design approach of Studio Klass and the DNA of mdf italia. A collection that interprets elegance and technical precision through a carefully balanced composition, where lightness and precision find a natural synthesis.

At the heart of the project the repetition of an iconic element – made up of two arches joined at their ends – which establishes a distinctive visual rhythm and generates the table's very structure. An architectural gesture, reinterpreted in a contemporary key through aluminium, a material deeply rooted in mdf italia's aesthetic language.

In the version with a round top, the elements forming the base converge in a central node free from visible joints, where the technical aspect also becomes an aesthetic feature; in the rectangular barrel-shaped version, those same elements separate while maintaining the same sense of balance.

Every detail is resolved with precision: joints and technical components are completely concealed.

Available with tops in oak, marble and cast glass, the collection broadens the table's expressive possibilities, allowing it to sit naturally in a variety of settings. The result is a collection that introduces an iconic gesture into contemporary living, giving shape to a system designed to last.

Clayer
NICHETTO®

Clayer is a family of coffee tables designed by NICHETTO® for mdf italia, interpreting the techniques of ceramic craftsmanship and its artisanal tradition.

The base is defined by a three-dimensional texture, in which undulating surfaces follow one another in a harmonious rhythm of crests and hollows. This interplay of reliefs and recesses creates a layered graphic sign, reminiscent of a succession of sediments, generating a dynamic play of light and shadow that enhances the expressive quality of the material.

The project takes shape through the slip-casting ceramic technique: an initial 24-hour firing consolidates the body, while a second firing, following the hand-applied glazing, defines its depth and chromatic quality.

The crystallised glazes amplify the three-dimensionality of the surfaces and give Clayer coffee tables subtle variations and tonal transitions that are always different, making each piece unique.

Available in two sizes and in a palette ranging from vibrant tones to more universal shades, Clayer coffee tables stand out for their sculptural presence, capable of defining indoor settings with character.

Equilibrium Console
Guglielmo Poletti

Equilibrium Console, originally conceived as a limited-edition piece, enters the mdf italia collection following a careful process of industrial development, while preserving the purity of the design and its refined structural research. Characterised by extremely slender profiles, the console explores the potential of steel, pushing the material towards an essential balance between architecture and visual lightness.

Its construction logic is based on the tensioning of the top, which contributes to the stability of the structure and creates a subtle curvature, a distinctive element of the project.

Polished brushed steel elements secure the tensioned cable that connects and balances two 5 mm steel sheets, revealing a meticulous attention to detail. The gloss finish enhances the object's presence in space, while the colour palette diversifies its visual perception.

Neil Leather armchair
Jean Marie Massaud

Elegant and refined, Neil Leather armchair is defined by a steel wire frame that outlines a clean, essential structure, enhanced by a full-grain leather cover stretched between the metal profiles to offer unexpected comfort. Available in five shades, the leather is entirely handcrafted: heavy-duty thread stitching, tone-on-tone dyed edges and embossed pressed detailing contribute to a precise and sophisticated aesthetic.

A handcrafted piece, 100% made in Italy, it combines formal rigour with meticulous attention to detail – ideal for contemporary interiors with a refined and discerning character.

The Principle of Lightness

Created to mark MDF Italia's 30th anniversary, The Principle of Lightness Collection - limited editions in hand polished steel or aluminium finishes - reimagines four exemplary products from its history; simultaneously freezing them in time and bringing new life to them.

Minima bookcase

Having received the Honourable Mention at the 18th Compasso d'Oro ADI in 1998, the Minima is an aluminium bookcase system comprising three pivotal elements - shelves, frame, and cabinets - that can be freely configured.

Designed by Bruno Fattorini and characterised by its minimalist and lightweight lines, the Minima is one of MDF Italia's most iconic products. For The Principle of Lightness Collection, the Minima has been reimagined in a hand polished aluminium finish and measures 184.5×188.5cm.

Lofty chair

Designed by Piergiorgio Cazzaniga in 2004, the Lofty is a seating system in mirror polished stainless steel. As the perfect synthesis of technology and craftsmanship, the Lofty is the result of a laborious and lengthy process that entailed the study, design and shaping of steel into sophisticated, minimal geometrics.

For The Principle of Lightness Collection, the Lofty has been reimagined as a chair in the original hand polished steel finish.

Company profile

Founded by Bruno Fattorini in 1992, mdf italia has always stood at the forefront of creativity, innovation and design. Since 2007, the company has been led by the Cassina family holding, strengthening a vision rooted in simplicity, lightness of form and design challenge, refining a minimalist approach with a more sophisticated, warm character.

mdf italia's collections are conceived to last beyond trends, adapting naturally to different contexts, from residential spaces to work and hospitality settings. In 2019, mdf italia acquired Acerbis, an Italian company with over 150 years of history, marking the meeting of two realities united by shared values of design and innovation.